

Puccini's "Girl" Draws Another Great Audience

BY SYLVESTER RAWING.

WHATEVER may be the ultimate fate of Puccini's "Girl of the Golden West," its instant popularity is unquestioned. At its fourth presentation last night the Metropolitan Opera House was crowded to the very limit of its capacity, and the applause after each act exceeded in volume and persistence only on the first night. The great melodrama, splendidly staged, with its poker game for a man's life that holds attention breathless, and the final scene of the barely averted lynching, diversifies thought from the musical value of the composition and compels admiration. Combined with the spirited acting and inspired singing of all concerned in the production, the Belasco play is likely to continue, for some time at least, the smiles of satisfaction in the box office.

Emmy Destinn's impassioned impersonation of Minnie is more compelling with every appearance. The French song is so vivid and convincing that one wonders why in some parts he is so little of an actor. And how they both sing! Amato's Sheriff, Dinah Gilby's Sonora, Heiss's Nick and Didur's Ashby all are superbly done. When the lights went up after the final curtain many a furtive wiping of eyes was disclosed, and not alone by women.

Anna Pavlova and Mikail Mordkin, the popular Russian dancers, gave each a new solo dance in the ballet divertissement that followed the opera, and for the first time, missed fire. There was only faint applause for either her Chopin value or his Valerius variations from "Don Quixote." It took the the ever-popular Glazounov's bacchanale, danced by them both, to arouse the admiration they usually evoke.

ADELE MARQUILLES TRIO

GIVES CHARMING CONCERT. The Adele Marquilles Trio, Miss Marquilles, pianist; Leopold Lichtenberg, violinist, and Leo Soltau, cellist, gave a charming second concert at Mendelssohn Hall last night before a large and appreciative audience. The programme, headed with Robert Kahn's trio in E major, Op. 13, a composition full of fine thematic material, melodiously expressed, and ended with Schumann's trio in G minor, Op. 15, in which rhythmic beauty and charming simplicity were combined. Between the two came Rubinstein's captivating sonata in D major, Op. 18, for piano and cello. All three works were admirably played. The programme was sometimes overheard by music reviewers. A small, vivacious young woman sitting near the writer last night was discussing with her neighbor the French programme which Gustav Mahler and the Philharmonic Society presented at Carnegie Hall on Tuesday evening. "But," she said, "Mahler is a sickening street and only a 'bum' edition of Chopin anyhow."

THE MARUM QUARTET PLAYS AGAIN AT COOPER UNION. The Marum Quartet—Ludwig Marum, first violin; Michael Bernstein, second violin; Jacob Altshuler, viola, and Modest Altshuler, cello—gave its second concert at Cooper Union last night, assisted by Mrs. Ludwig Marum, soprano, and Kurt Schneider, pianist. A quartet in F major by Ladooukhine, played for the first time, opened the programme, and Haydn's quartet in G major closed it. Mrs. Marum sang four songs in English, Thomas Moore's "Vendetta Gondoliers," Robert Burns's "John Anderson My Jo John," and Paul Heyse's "Murmuring brook," by Jensen, and Joan Keats's "Fairy Song," by Kurt Schneider. They were warmly welcomed by the audience. Kurt Schneider and Mr. Marum played the Beethoven sonata No. 3 in G major for piano and violin.

1,546,897 AT A DINNER.

In Spirit That Number of World Advertisers There. A dinner of The World's Classified Advertising Department was held last night in Shanley's, Broadway and Forty-second street. Covers were laid for 125 persons. The purpose of the dinner was to celebrate the phenomenal advertising record made during 1910 by The World, when it printed 1,546,897 separate advertisements. The next highest newspaper, the Herald, printed 1,000,000 advertisements, or 54,897 less than The World. Frank McCabe, the classified advertising manager of The World, presided and spoke on "Why We Celebrate." Speeches were made by Joseph Pulitzer Jr., Don C. Reitz, Florence D. White, A. H. Billing and J. Angus Shaw.

A. D. Selman Married. The marriage of 21-year-old Selman and Archibald D. Selman, advertising manager of The Times, took place last evening at the home of the bride's parents, Mr. and Mrs. Henry C. Isaacs, No. 220 West One Hundred and Seventh street. The ceremony was performed by the Rev. Stephen S. Wise. The best man was John D. Selman, brother of the groom, the bride being unattended.

Woman May Die of Burns. Mrs. Bella Mullerke, fifty, of No. 214 Lexington avenue, started to clean from under her bed today by the light of a candle. Her skirt caught fire and she was severely burned. She was taken to the Harlem Hospital. She will probably die.

BANKING AND FINANCIAL.
HENRY SIEGEL FRANK E. VOGEL
HENRY SIEGEL & CO
PRIVATE BANKERS
MAIN FLOOR
The Store
4 1/2 PER CENT.
INTEREST PAID ON DEPOSITS
FROM \$1 TO \$3,000.
MONEY DEPOSITED ON OR BEFORE JANUARY 15TH WILL DRAW INTEREST FROM JANUARY 1ST.
INTEREST READY AND PAYABLE IF DEPOSITED ON FIRST DAYS OF JANUARY AND JULY.
DEPOSITS MAY BE WITHDRAWN WITHOUT GIVING NOTICE.
WRITE FOR CIRCULAR.
Rector D. A. M. to 530 P. M.
F. L. CHAMBERLAIN, W. J. DOWNEY,
CLERK, ASST. CLERK

NEW YORK SAVINGS BANK
40th Street and Sixth Avenue
FOUR PER CENT.
DEPOSITS MADE ON OR BEFORE JAN. 15TH WILL DRAW INTEREST FROM JAN. 1ST.
JAN. 1. WILLIAM F. KENNEDY, President.
JAMES L. WANDLING, Treasurer.
ARCHIBALD M. PENNY, Secretary.
UNION DIME SAVINGS BANK
PRESENT LOCATION
40th Street and Sixth Avenue
Interest at 4 1/2 per cent. per annum. Credited Jan. 15th. Deposits made on or before Jan. 15th draw interest from Jan. 1st.
FRANK M. LEAKE, Treasurer.
WILLIAM G. BROWN, Secretary.
Dollar Savings Bank
3808 Third Avenue.
Interest credited January 1st, at the rate of FOUR PER CENT.
per annum, on accounts from \$5 to \$5,000.
Deposits made on or before January 15th draw interest from January 1st.
BRIAN G. HUGHES, 1st Vice-Pres.
W. M. KERN, Treasurer.

FIGHT FOR COOK'S HOARD.

Negro Helper and Nurse Produce Wills for Miss Torphy's \$16,500.

The contest in the courts for the \$16,500 estate of Bridget Torphy, a cook, between a negro who worked with her, and a nurse who attended her before she died in 1906, was left undecided by a disagreement of a jury before Justice Greenbaum in the Supreme Court today.

Miss Margaret M. Bennett, the nurse, produced a will said to have been made by Miss Torphy before Surrogate Thomas Charles Johnson produced another will dated a few weeks later. Surrogate Thomas decided in favor of Johnson. On Miss Bennett's plea, the Appellate Division directed a retrial. It was testified that Miss Torphy was afflicted with a cancerous growth, which caused her to withdraw from her former friends. She lived in an apartment rented by Johnson during the last four months of her life, Johnson being her companion and servant.

WILL GRANT FRANCHISE. Mayor's Committee Favors Application of Electric Protection Co.

Mayor Gaynor, Comptroller Frederick and President Mitchell, comprising the Franchise Committee of the Board of Estimate, today practically approved of the application of the Electric Protection Company for a franchise to install an auxiliary fire alarm system.

Fire Commissioner Waldo and Harry Nichols of the Franchise Bureau will prepare the terms of the franchise, which will be a model for all other companies seeking similar privileges.

FACE CRACKED BY THE WIND

Protected and Healed by Poslam, the Remedy for All Skin Affections.

KEEPS THE SKIN SOFT. The application of a little poslam before motoring will effectually protect the face from the dry parching and stinging of the wind, keeping the skin soft, clear and free from irritation. In like manner, poslam prevents the lips and hands from chapping. It is immensely popular among the theatrical profession for use in making-up, protecting the face from cosmetics, besides enabling them to be washed off easily.

When poslam is used for scaly scalp, dandruff, boils, scabs, sores, eruptions, chafing, bites, blisters, etc., it drives away the soreness and cures in 48 hours. Itching is stopped at once. Poslam is sold in two sizes (trial, 50 cents; regular jars, \$2) by all druggists, particularly Hegerman's, Riker's, Kullish's, Kinsman's and Milhaus's. For free sample write to the Emergency Laboratories, 32 West Twenty-fifth street, New York City.

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Being Out of the High Rent District, We Save You Money

B. Schellenberg & Sons

99 to 105 Myrtle Ave., Near Bridge St. "L" Station BROOKLYN

CLOTHES

25% Off

MEN'S OVERCOATS AND SUITS

Were \$10.00; Now \$7.50
Were \$15.00; Now \$11.25
Were \$20.00; Now \$15.00
Were \$25.00; Now \$18.75

YOUNG MEN'S OVERCOATS AND SUITS

Were \$8.50; Now \$6.37
Were \$12.00; Now \$9.00
Were \$15.00; Now \$11.25
Were \$18.00; Now \$13.50
Were \$20.00; Now \$15.00

BOYS' AND CHILDREN'S OVERCOATS AND SUITS

Were \$2.95; Now \$2.20
Were \$3.95; Now \$2.95
Were \$4.95; Now \$3.70
Were \$5.95; Now \$4.50
Were \$6.95; Now \$5.20
Were \$7.95; Now \$5.95

YOUR CREDIT IS GOOD

MICHAELS BROS

CLOTHING

Ladies' or Men's \$25.00

Clothing Up to \$100 Down—\$100 Per Week

FURNITURE

\$100 Worth \$1.00 a Week

5th Ave. and 9th St. BROOKLYN

Open Monday and Saturday Evenings.

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Martin's

SUIT & WAIST HOUSE FULTON ST. COR. BRIDGE ST. B'KLYN.

January Clearance

Wonderful Bargains Characterize the End of the First Week of This Greatest of All Clearance Sales

Long Winter Coats \$15.00 \$5.50
Custom Tailored Suits 15.00 6.75
XXX Russian Pony Coats 75.00 34.50
Iceland Fox Sets 25.00 12.75
Emb'd Serge Dresses 15.00 6.75
Rough Chevron Coats 20.00 7.75
Caracul Fur Sets 7.50 2.97
French Broadcloth Suits 35.00 12.75
Seal Plush Coats 38.00 14.75
Imported Evening Gowns 55.00 18.75
Caracul Cloth Coats 38.00 14.75

REAL ESTATE FOR SALE—QUEENS

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